

		<b>Track 1</b>	<b>Track 2</b>	<b>Track 3</b>	<b>Track 4</b>
<b>Session 1</b>	<b>10:00-11:00am</b>	Synthetic Dyes for Natural Fibers <i>Phiala</i>	Knobs and Knopfs - tiny Turks-head knots <i>Rhiannon</i>		
<b>Session 2</b>	<b>11:00-Noon</b>	Sprang for Beginners <i>Vibeke</i>	Icelandic, Soay, Shetland, Romney <i>Siobhan</i>	The Ewaldi Alter Cloth  <i>Hrefna</i>	
<b>Lunch</b>	<b>Noon-1:00pm</b>				
<b>Session 3</b>	<b>1:00-2:00pm</b>		Knitting Madonnas and Weaving Virgins <i>Myfanwy</i>	Black/White Work  <i>Cameron</i>	Miniature Toe-up Sock Class <i>George Anne</i>
<b>Session 4</b>	<b>2:00-3:30pm</b>	The Tegle Stocking  <i>Vibeke</i>	Spinning & weaving wool for historic reproductions <i>Siobhan</i>	Brocaded Tablet Weaving <i>Juliana</i>	Sock Class, cont  <i>George Anne</i>
<b>Break</b>	<b>3:30-4:00pm</b>				
<b>Session 5</b>	<b>4:00-5:00pm</b>	Viking Wire Knitting  <i>Jahanara</i>	Kumihimo  <i>Cameron</i>	Don't buy that fencing jacket! <i>Clewin</i>	
<b>Session 6</b>	<b>5:00-6:00pm</b>	On the Making of a Thorn Needle <i>Bedwyr</i>	Kumihimo, cont.  <i>Cameron</i>	Printed Textiles  <i>Fredeburg</i>	

**Saturday** 8:30am – Breakfast  
 Noon – Tournament sign-ins  
 6pm – Silent Auction closes  
 7pm – Feast

**Sunday** Noon – Site closes  
*Anyone remaining will be handed a broom.*